

# Next Wave, 2021 Annual Report

The background features a light grey field with several thick, vibrant red lines. One line runs vertically down the left side. Another runs vertically down the center. A third line starts at the top left and descends diagonally towards the center. A fourth line starts at the bottom left and ascends diagonally towards the center. A fifth line starts at the bottom right and ascends diagonally towards the center. These lines intersect to form a stylized, abstract shape that resembles a large, bold letter 'W'.

# On Country

From 60,000 years and to the unborn. Generations of First Nations people carry a cultural and creative continuum that is intimately connected to the community, lands and waters from which they come.

Theirs is a sovereign, living culture, where storytelling, knowledge and wisdom, grief and celebration continue to be practiced.

On the unceded lands of the Wurundjeri Woi Wurrung people of the Eastern Kulin Nations, we begin – many of us as settlers; carrying with us legacies of colonisation, displacement and migration – seeking refuge and finding home.

Next Wave is privileged to traverse the land and waterways of this continent of many nations – to share in the act of art making and culture building – grounded on justice, friendship and care.

We have much to listen to and learn; we have much to offer; we have much to do.

This always was, and always will be, Aboriginal land.

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# A note from the Board

I am delighted to report on the year past, which has incorporated significant change, motivated by both internal and external factors. The Board has experienced a period of renewal, farewelling 4 of members and welcoming 6 new members, myself included. I acknowledge the work of the departing Board members, and in particular, their commitment to diversifying the Board in line with community expectations on diversity and equity. I also welcome and offer my appreciation to the new Board members, who have embraced the challenges of the current moment with enthusiasm, vision and rigour.

One of our first tasks was the appointment of a new CEO, and we were thrilled to welcome Jamie Lewis to the role in February. Jamie has brought enormous capability and new thinking to the organisation, leading a substantial program of reform and repositioning Next Wave through strategic engagements as an artist-led organisation, responsive to the unprecedented challenges of COVID19. Jamie has engaged the team at Next Wave in an innovative and rigorous process of reimagining what was a biennial festival into a year-round vehicle for social, cultural and economic transformation, during a time of chaos and disruption.

The collective vision that has emerged, reflected in our new strategic plan, is for greater cultural democracy, where artists and communities are at the centre of rebuilding and rethinking the role of culture in civic life. The creation of our new strategy has many geneses, from the transformational vision of our new CEO, the generous and piercing feedback of our staff, current and former,

about ways that we must be better allies and champions of artists, in a moment of great reckoning for the cultural sectors, to our communities who expect Next Wave to lead the way to a new arts ecology that prioritises care, sustainability and justice.

The Board is committed, through this strategy, to grappling with our own responsibilities to be better stewards of this work. We invite and graciously accept your critique, we are humbled by your commitment to walk with us through this new journey, and we aspire to deserve your respect. We have been gratified with the response to the new plan, and in particular, the move to democratise cultural leadership through the Artistic Directorate program. In line with this approach, the Board is also considering models to democratise its leadership practice, sharing power and delivering equity through a rotating chair model that will see all Board members take on this role for 12 months.

We are committed to thought leadership, but more than that, to put in practice what we say, and demonstrate our values through our actions and decision. I look forward to supporting my fellow Board members in a new capacity in 2022.

Veronica Pardo, Chair

# A note from the CEO

In February 2021, when I started in this role – I asked the Board and the Team:

What do we have to learn? What do we have to offer? What can we make happen?

And here we are.

As an organisation, we leaned into the extended lockdowns and paused all external activity. We took the time to look inward, chart our 36-year history, and set our gaze towards the horizon of change.

A new strategic plan – anchored by our values of Justice, Friendship and Care – to continue dreaming into A World Shaped by Artists. This vision isn't new to Next Wave, but the world around us has changed dramatically - and more urgent than ever, we consider how artists and communities lead us in radical ways of civic participation.

Next Wave is nudging its boundaries and the boundaries placed upon it – into new ways of existing. Hopefully, into gentler, softer, more permeable ways of being. Of practicing. And as we re-open our doors and make visible the year of dreaming and planning – we are rightly challenged in how we continue to best support artists and facilitate their artistic practices in this climate and in these current times.

This means holding on to legacy programs like Kickstart but fostering the spirit of

experimentation through the likes of challenging leadership structures. This means reorienting whose knowledge, power and aesthetics we privilege as we look across the continent. This means rewriting the financial story of the organisation through how we prioritise our funds. And these are just some of the ways we are beginning to work differently. There is more to come.

For now, there is a whole lot of people to thank.

Jamie Lewis,  
CEO/Executive  
Director

# 2021 Highlights

**\$286,593**

paid to artists and their projects

**290**

artists engaged across Next Wave and Brunswick Mechanics

**25%**

alternate format events offered across programmed activity

**36**

new works presented

**25**

projects in development

**8%**

of programming led by First Nations Australian and First Nations international artists

**100%**

of ticketed events offered Blaktix

**21**

projects supported to redevelop after COVID-19 cancellations.

**100%**

of artist fees and contractor fees paid despite cancellations because of COVID-19

# 2021 Highlights

**11.8k**

followers on Twitter

**13.7k**

followers on Facebook

**13,841**

users\*

**13.7k**

likes on Facebook

**163,000**

sessions\*

**9.2k**

followers on Instagram

**59,497**

page views\*

**4,052**

reactions on Instagram

**32.5K**

reach on Facebook

**3,361**

video plays on Instagram

*\*Next Wave Org website statistics*



# Program & Artistic Highlights

“High-wattage performances from the cast energise this glamorous and inventive experimental work, which combines upbeat comedy and political soap with an interactive examination of contemporary issues in Australian politics and society, viewed through the prism of robot/human tensions.”

—*Cameron Woodhead review of ‘Poona’ by Roshelle Fong & Keziah Warner*

# Curation as Care in Practice

As Next Wave continues to embark on a new era of experimentation, we want to increase accessibility for artists who engage with us and our programs. The collective vision that has emerged, reflected in our new ways of working, is for greater cultural democracy enacted through shifts in hierarchy, responsibility and imagination, where artists and communities are at the centre of rebuilding and rethinking the role of culture in civic life.

Our team – which is spread across this continent – invests in a diverse and expansive network of knowledgeable artists and producers tasked with proactively engaging their communities.

With our Artistic Directorate, we formed a new model that shifts power in our organisation and transparently guides how we position our organisation and the work we want to make - Curation as Care will steer Next Wave’s curatorial practice from 2021-2025.



Images: In Perpetuity - Ivey Warn, Poona - Roshelle Fong & Keziah Warner and Everyone is Famous - Riot Stage. Images courtesy of the artists.



# Curation as Care Guiding Principals

## Justice, Friendship and Care as actions

Next Wave invites radical change from the status quo. Making change is a proactive commitment.

## Community and Country

Our practice begins on Country. We hold space to learn, listen and uplift an artist and their communities, and care for Country.

## Moving at the speed of friendship

Friendships exist beyond time-specific engagement bound to events and programs. We give time and space to foster relationships that are reciprocal and durable between artists and Next Wave.

## Managing hierarchy respectfully

Power dynamics permeate all organisations, and we commit to relationships with independent artists that are filled with respect and care.

## Art is culture; culture is art

We are interested in a wide expression of artistic and cultural practice, and we invite new ideas about who, and what forms of practice we work with.

## Enabling rigorous, experimental and radical work

We are an engine room for experimentation, encouraging artists to challenge artistic and cultural practices and forms, and approach work from radical and non-conventional frameworks.

## Making an impact

We support generous, imaginative and courageous artists whose practices engage in community building, knowledge sharing and environmental justice, and who are dedicated to building a creative life. We strive to facilitate practices and amplify impact to reverberate beyond the artwork.



# Next Wave Artistic Directorate

It's in our DNA to test, embrace change and pilot. We've been doing it for 35 years – seeding networks, breaking new ground and pollinating art-making across this country, wide and far.

With this embedded in our legacy and our future, we opened up our artistic leadership model in 2021, to orientate our work beyond our hub in Brunswick and guide our key

programs and activities.

In true Next Wave style, rather than having one Artistic Director, we employed eight. Joining us in 2021, on two-year terms, this collective will curate and mentor across our programming, shaping connectivity of artists across the continent and offering local perspectives on practice and communities.

# 8

mid-career artists engaged

# 1

in each state across the country

# 80%

interstate artists engaged



Amaara Raheem (VIC)

Daley Rangi (WA)

Dominic Guerrera (SA)

Kristi Monfries (ACT)

Naina Sen (NT)

Nathan Stoneham (QLD)

Theia Connell (TAS)

Tian Zhang (NSW)



A new audio series released weekly featuring our Artistic Directorate.

“As they settle into their posts, we invite you to come closer, and join them in conversation as they dive into the experiences and ideas which guide their practice and what they hope to bring to their two-year term at Next Wave.”

Tune in for our new weekly audio series featuring Dominic Guerrero (SA) & Naina Sen (NT), Daley Rangi (WA) & Kristi Monfries (ACT), Nathan Stoneham (QLD) & Tian Zhang (NSW) Theia Connell (TAS) & Amaara Raheem (VIC) as they unfurl everything from the complexities of identity, practice and unstructured time, lessons and loving failure and explorations into collective leadership and memory.

Episodes dropped weekly and are available via the Next Wave website

This series was produced on the unceded lands of the Wurundjeri Woi Wurrung people of the Eastern Kulin Nations, Next Wave is privileged to traverse the land and waterways of this continent of many nations – to share in the act of art making and culture building – grounded on justice, friendship and care. We also acknowledge the traditional lands this digital platform reaches.

# 8

artists engaged

# AD + PLUS

## BRUNSWICK MECHANICS – NEXT WAVE’S HOME

### An engine room for art-making, gathering and connection.

Extending our physical location to be a hub and a home to host artists across generations working in expanded and experimental practice and their communities – offering 1034 hours of free space to independent artists over 2021 – from which big ideas found life and important conversations took place.

As a site for the production and presentation of cultural programs and experimental performance Brunswick Mechanics was committed to providing year-round support to local artists and community groups through development and presentation opportunities. Cementing our place as a locally loved arts and culture venue, Brunswick Mechanics worked in partnership with innovative and boundary-pushing arts organisations to support artists and deliver thought-provoking work for our community. From experimental music to celebrations of literature, Brunswick Mechanics’ new and existing partnerships provided daring and diverse programs of performance, music, as well as classes, workshops and community celebrations.

We were delighted to partner with new and old friends New North, Emerging Writers Festival, and Brunswick Music Festival to present exciting events to our local audiences.

A home base for Next Wave grounds us and our now-established networks. It reinforces

our Melbourne roots as we strengthen our local relationships – with artists, community, peer organisations and our neighbours. Behind the scenes, Brunswick Mechanics was brought to life through our Creative Development Program. In its third year our unique offering provided artists or companies with up to three weeks of free space, along with access to tech, production and industry support. In 2021, we supported 12 projects in development, providing 776 hours of free space. Overall, Brunswick Mechanics provided 146 days of subsidised or free hire to independent artists and creative organisations to develop new work.

We engender this place with an open-door policy – where all are welcome.

Next Wave values meeting people where they are and the legacies embedded in place, and we look to local artists and community to lead and guide our direction. We facilitate opportunities that enable artists to engage meaningfully with the locality and communities of Moreland and its surrounds. We connect our neighbourhood with contemporary ideas as artists and audience. We are actively growing our capacity to commission locally, program responsively, and partner more generously. In 2021 Brunswick Mechanics hosted 30 events animating our building and bringing new and regular visitors to Brunswick. In total, this year saw over 1200 people visit Brunswick Mechanics for public facing classes, rehearsals and developments, public presentations of new work, community events, exhibitions and workshops.



# 12

unique hires

# 24

partnerships with local organisations

# 1200+

ticketed and non-ticketed attendances

# 62

artists provided with support in the development of their work

# 64

artists who identify as Aboriginal, culturally and linguistically diverse, LGBTIQ+ participated in programs

# 16

projects led by artists who identify as having a disability

# 29

projects provided professional development support to present seasons of work

# 29

performance sessions of experimental new work

# 35

Moreland based artists were supported in programming with Next Wave

# 776

hours provided in kind to Moreland-based artists



Brunswick Mechanics building facade, pink lights inside. Photo: Anne Moffat

“It was a fantastic experience. We had so much support. The team were open and flexible to our requests”.

—

*Briony Farrell & Christian Taylor,  
Next Wave Creative Development 2021 artists*



# Kickstart

For twenty years Kickstart has worked with early-career artists, inspiring them to create their most ambitious work to date. Alongside our plans for 2022 and beyond, we reconsider and reinvent what our legacy commissioning and artist development program could be.

Centring artists where they live and work, we are shifting our structures to foster slow development, blend intergenerational support and mentorship, and see artists experiment from the vantage point of their existing location, contexts, and communities.

Co-curated with the Artistic Directorate, Kickstart artists will work alongside artists of their own cohort, and with Next Wave current and alumni artists of various programming

streams.

Curation is an intrinsic part of all arts organisations. It is a multi-layered, conscious and unconscious process that extends far beyond the moment of an artist call-out or peer review panel. Inherent elements of labour, gatekeeping, literacy, initiation, relationship and hierarchy are involved in all selection processes.

In 2021 we commissioned 12 artists to embark on a new development journey with us.

# 10

new works commissioned

# 10%

Victorian artists engaged

# 90%

interstate artists engaged



**PRUE STEVENSON (VIC)**  
**DEVIKA BILMORIA &**  
**AMIAS HANLEY (VIC)**  
**IVY MUTUKU (VIC)**  
**DELALI ZEVON-ANIACWAH (ACT)**  
**JOCELYN TRIBE (NT)**  
**RACHAEL ANDERSON (SA)**  
**RE-RIGHT COLLECTIVE - CARMEN**  
**GLYNN-BRAUN & DENNIS GOLDING**  
**(NSW)**



# Tidal

A suite of large-scale commissions for mid-career artists in and around Melbourne that take the provocation of “art as public space” and respond to the locality, community and cultural context of current times through long-form research and development, iterative outcomes, and artist-led responses and interventions to civic infrastructure.

In 2021, Tidal brought together artists Aaron Claringbold, Eliko Reade, Jack Mitchell and Rebecca McCauley. Each artists bringing diverse expertise and lived and cultural experience to a collaborative research project into Melbourne waterways from the perspective of the artist – beginning to create an experimental spatial framework, springboard, testing ground, and presentation space for research-based arts, conversation and boundary-pushing work.

Over the year the group participated in a research and development that culminated in a December residency and showing, inviting experts from various fields relating to water (arts, science, government, First Nations land management, policy) to share knowledge.

Artists:  
Aaron Claringbold (VIC)  
Eliko Reade (VIC)  
Jack Mitchell (WA)  
Rebecca McCauley (VIC)



4

artists commissioned

80%

Victorian artists engaged

2

residencies undertaken

20%

First Nations artists engaged





# Getting to Know You

We're here to make friends and seed a constellation of connections locally, and across the continent. In 2021, we invited creative folks across the country to Introduce Yourself.

through this new initiative offering a new way to participate with Next Wave through creative developments, curation of events, and programming.

Aiming to take the hard work out of traditional Artist Call Outs, we designed some architecture that is no fuss, and honours the unremunerated work involved for independent artists. Launching in 2021, 101 artists introduced themselves to Next Wave

# 75%

interstate artists engaged

# 25%

Victorian artists engaged

# 101

artists reached out



Introduce yourself.

# Brunswick Mechanics' Creative Development Program

Next Wave Creative Development program in which artists or companies with a new performance project are offered up to two weeks of free space, along with access to tech, production and industry support. Approximately 30% of projects chosen were from artists who live in the City of Moreland.

Alice Weber, Briony Farrell & Christian Taylor, Danni Ray & Keely Windred, David Woods, Devika Bilimoria & Amy Hanley, Evelyn Morris, Qihao Liang (Barcode People), Rebecca Jensen, Sarah Aiken, Roslyn Helper, Rochelle Fong, Outer Urban Projects, Tilman Robinson, Omega Point, Belinda Locke, Reuben Lewis

9

artists engaged

100%

Victorian artists engaged



# Compass Rose - New Student Precinct, University of Melbourne Partnership

In partnership with the University of Melbourne's New Student Precinct project, Next Wave developed *Compass Rose* – an exhibition of visual art and creative writing which explores perceptions of the University's built environment.

Accessible online, each artwork navigates through memories, dreams, hauntology, nostalgia, mythology, history, politics and the poetics of space associated with locations throughout the University.

Anjelica Angwin, Bingyao Liu, Kanghui Yu, Boya Duan, Jun Bin Lee, Cindy Song, Con Anagnostopoulos, Darcy Moore, Fiona Martin, Georgina Duckett, Henry Sundram, Jo Stubbs, Kelly Soderstrom, Maria Callista, Mikaylah Lepua, Nicholas Currie, Quynh Anh Nguyen, Sebastian Zylinski, Talie & The Lost Art, Yi Xia, Autumn Royal, Made Spencer-Castle, Anita Spooner, Rowan McNaught.

[Explore \*Compass Rose\* →](#)

24

artists engaged

100%

Victorian artists engaged



# Neighbourhood x TNA

As part of APAM Darwin 2021, Next Wave was invited by Theatre Network Australia (TNA) to place the voices of three Darwin artists and arts workers at the forefront, highlighting the incredible work happening on the ground in the Top End. When the pandemic struck down the Northern town amidst the peak of the Darwin Festival, Next Wave felt it was essential to ensure that the NT remains amplified as an essential part of the arts ecosystem any time of the year.

This series of videos speak to Next Wave's guiding compass of Justice, Friendship and Care as a means of curation, invitation and conversation. Listen to Larrakia visual artist

Nadine Lee speak to a sense of what is just as a driving force in her making, filmmaker and NT Artistic Directorate Naina Sen speak to the value of gentle and genuine facilitation as an essential for cross-cultural art creation, and provocateurs Bong Ramilo and Anna Weeks from Darwin Community Arts who measure the successes and failures that come with undoing leadership systems and establishing a holocracy.

Neighbourhood artists

Naina Sen

Nadine Lee

Bong Ramilo & Anna Weeks

# 100%

NT artists engaged



*Screenshot of Neighbourhood video of Anna & Bong.*

# Partnerships

Core to Next Wave is our democratic and dynamic collaborations and partnerships with other independent artists, collectives, organisations, and community in Victoria and across Australia.

Partnerships are vital to supporting our work. Despite lockdowns impacting on delivery of in person events, in 2021, we continued to build on the success of previous festival partnerships and our Next Wave X co-commissioning program to leverage further opportunity for artists, presenting 4 cancelled 2020 Next Wave Festival works across the country to audiences.

We again hosted the north-side hub for Emerging Writers Festival, with a closing party online event that hosted music, digital exhibitions and emerging literary talent, the Emerging Writers Festival events streamed from Brunswick Mechanics drew audiences online of 70+ and supported 11 emerging writers & artists as part of the programming.

We thank our dedicated hospitality partners, including Noisy Ritual, Mountain Goat, and Four Pillars, who again provided delicious drinks across our programming and venue in 2021.



*Kickstart artist Jocelyn Tribe 2021. Image courtesy of the artists*



# Commitment to Friendship & Care – 2020 Representations

Next Wave continued its support for our 2020 Next Wave Festival programmed artists and their works that were not presented for Next Wave Festival 2020 due to COVID pandemic and lockdowns. While in 2021 we were again restricted by cancellations, we were proud to see a number of these works be presented to audiences across the continent.

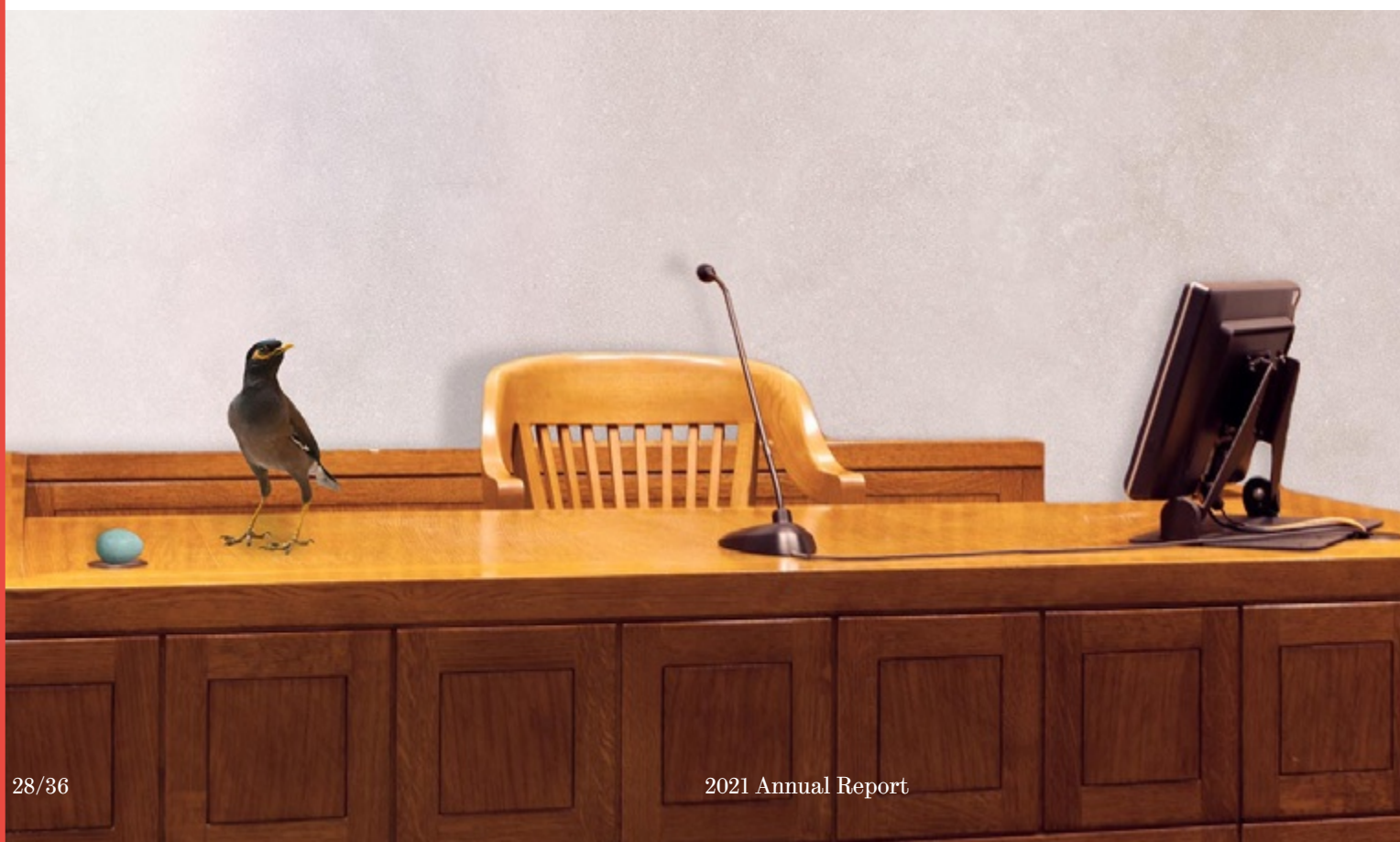
# 40

artists engaged

# 1200+

engaged audiences

'A Beast of Burden' Alex Last. 2021. Image courtesy of the artists



# 2020 FESTIVAL

Riot Stage,  
*Everyone is Famous*,  
presented at  
Northcote Townhall

Ivey Wawn,  
*In Perpetuity*,  
presented as part of  
Live Works

Ngioka Bunda Heath,  
*Birripai*  
presented as part of  
Yiramboi Festival, at  
Blak Dot Gallery

Alex Last,  
*Beast of Burden of  
Proof*, presented as  
part of Melbourne  
Knowledge Week

Roshelle Fong &  
Keziah Warner,  
*Poona*, presented at  
the Chinese Museum

Daz Chandler, *The  
Parallel Effect:  
Message From  
Another You*,  
presented as part of  
Melbourne Knowledge  
Week.

# Our Values + Operations

Next Wave has an enduring commitment to social and environmental sustainability, cultural inclusion and broad accessibility. These commitments are enshrined as actions and commitments to Sustainability, Inclusion, Access and to First Nations Peoples.

Next Wave began the year with a big vision to change artistic leadership, bringing together 8 practicing artists to steer our new directions as the Next Wave Artistic Directorate. Alongside a new CEO / Executive Director, Jamie Lewis and a renewed Board who together brought a diversity of expertise and lived and cultural experiences, as well as individual artistic practices. Staffing changes across the organisation saw creativity and leadership embedded in every role, with a suite of Creative Producers taking on our new programming directions and we made sure artist-centred decision making was embedded across all operations.

The ongoing impact of the pandemic was far reaching, with restrictions in place for closures to public gatherings for 99 days in Victoria over 2021, forcing our small operations to slow down, listen deeply and evaluate how we do things. Next Wave asked big questions and challenged our commitment to build a stronger organisation that prioritised safety, health and wellbeing in work conditions for our artists, staff and community – leading to a new strategic plan that centred Justice, Care, and Friendship to help us traverse a changed arts and cultural landscape.

We understood what our community required and increased our fees to artists & we committed to ensuring every artist fee was met with super contributions and we advocated for greater care, higher wages and better conditions in our sector.

During the months of lockdown, Next Wave continued to advocate to all levels of government for critically needed support due to the adverse impacts of COVID-19. In 2021, we were grateful that the State Government provided Business Support packages that allowed us to invest in our workers. We were also thrilled to receive generous funding through the Playking Foundation, to support artists in 2021 in the continued development and presentation of work.

We looked internally and re-developed about our organisational commitments to equity and inclusion. We acknowledge the sovereignty of the First Nations people on the lands and waterways on which we live and work, and continued to strive to centre First Nations

voices, storytelling and expertise across all areas of the organisation, and commit to ongoing learning, undertaking organisational training with our friends at Garuwa. We extended this training to learn more about how we can take an anti-racism framework into Next Wave with Hue Consulting. We continued our relationships and training with Arts Access Victoria, Description Victoria to ensure our staff can hold space for inclusion, diversity, equity and accessibility. We continued our commitments to enacting structural change by turning our beliefs into actions. Our commitments acknowledge the critical importance of providing equitable access to all participants and visitors, including people who have diverse lived and cultural experiences, identify as Disabled, d/Deaf or neurodiverse and acknowledges their contribution to our society as creatives and employees.

In 2021, we redeveloped our all-of-organisation commitment to sustainability as outlined by the United Nations Sustainable Development Goals. Our Commitment to Sustainability prioritises the nurturing of our communities through the redistribution of resources. We look to First Nations knowledge and its immeasurable expertise on ecology and the physical and spiritual connection to the environment. While all Next Wave staff are encouraged to practice sustainable consumption individually, our Commitment to Sustainability addresses Next Wave's corporate responsibility as an institution. We strive to engage partners, sponsors and funders whose ideologies align with ours. We work local, we prioritise small businesses, and we encourage our artists to do the same. We divest from companies that don't share our ambition for climate action. We audit who we do business with.

We remain humbled and heartened by the care and generosity of Next Wave's donor community—and enormously grateful for the support shown by so many individuals. In the year ahead, as we adjust to sector changes and begin to share our new directions with our community, the continued support of our donors and partners will be essential and invaluable.



# Staff

## Next Wave Festival Staff

**Jamie Lewis**  
Director/CEO

**Jacqueline Hanlin**  
General Manager

**Naomi Velaphi**  
Senior Creative Producer

**Brigitte Trobbiani**  
Communications & Development Manager

**Anita Spooner**  
Associate Producer (Partnerships)

**Haneen Martin**  
Creative Producer

**Stacy Jewell**  
Creative Producer

**Hasib Hourani**  
Creative Producer

**Andrew Goddard**  
Production Coordinator

**Jackson Coe**  
Administration & Venue Coordinator

## Next Wave Casual Staff

**Alicia Saye**

**Ambrin Hasnain**

**Amie Green**

**April Chandler**

**Chas Maher**

**Emily (Yuting) Chen**

**Emma Lockhart Wilson**

**Lara Walter**

**Malcom Crouch**

**Miso Bell**

**Oliver Packard**

**Poppy Mee**

**Renata Nayem**

**Sarah Aitkin**

**Serene Lorimer**

**Winter Chapman**

## Board

In 2021, Nicole Smith, stepped down from her role as Acting Co-Chair and Hinda Crosbie stepped down from Treasurer, Isthari Vij as Public Officer, and Kristy Ayre, Stephen Armstrong, Lesley Gillan resigned from their positions, we thank them for their work with Next Wave.

## Board members

**Veronica Pardo**  
Chair

**Dr Jehan Kanga**  
Treasurer

**Kate Robinson**  
Public Officer

**Amrit Gill**  
**Kath Duncan**  
**Nicole Smith**  
**Shantal Weatherall**



*Praise!* Brunswick Mechanics  
Photo: Anne Moffatt



# FINANCIAL STATEMENTS

**NEXT WAVE FESTIVAL INC**  
**ABN: 50679318829**  
**STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2021**

	Note	2021 \$	2020 \$
<b>ASSETS</b>			
<b>CURRENT ASSETS</b>			
Cash and cash equivalents	3	1,155,783	1,019,148
Accounts receivable and other debtors	4	1,269	181,646
Other current assets	5	7,767	11,774
<b>TOTAL CURRENT ASSETS</b>		<u>1,164,819</u>	<u>1,212,568</u>
<b>NON-CURRENT ASSETS</b>			
Property, plant and equipment	6	31,810	1,753
<b>TOTAL NON-CURRENT ASSETS</b>		<u>31,810</u>	<u>1,753</u>
<b>TOTAL ASSETS</b>		<u>1,196,629</u>	<u>1,214,321</u>
<b>LIABILITIES</b>			
<b>CURRENT LIABILITIES</b>			
Accounts payable and other payables	7	415,043	567,573
Employee provisions	8	24,626	11,369
<b>TOTAL CURRENT LIABILITIES</b>		<u>439,669</u>	<u>578,942</u>
<b>NON-CURRENT LIABILITIES</b>			
<b>TOTAL NON-CURRENT LIABILITIES</b>		-	-
<b>TOTAL LIABILITIES</b>		<u>439,669</u>	<u>578,942</u>
<b>NET ASSETS</b>		<u>756,960</u>	<u>635,379</u>
<b>EQUITY</b>			
Retained surplus		756,960	635,379
<b>TOTAL EQUITY</b>		<u>756,960</u>	<u>635,379</u>

The accompanying notes form part of these financial statements.

**NEXT WAVE FESTIVAL INC**  
**ABN: 50679318829**  
**STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2021**

	Note	2021 \$	2020 \$
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>			
Grants and other income received		1,213,649	1,771,355
Payments to suppliers and employees		(1,039,016)	(1,191,905)
Interest (unrestricted) received		261	1,246
<b>Net cash provided by/(used in) operating activities</b>	13	<u>174,894</u>	<u>580,696</u>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>			
Purchase of property, plant and equipment		(38,259)	(1,189)
<b>Net cash provided by/(used in) investing activities</b>		<u>(38,259)</u>	<u>(1,189)</u>
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>			
<b>Net cash provided by/(used in) financing activities</b>		-	-
<b>Net increase/(decrease) in cash held</b>		136,635	579,507
Cash and cash equivalents at beginning of financial year		1,019,148	439,641
<b>Cash and cash equivalents at end of financial year</b>	3	<u>1,155,783</u>	<u>1,019,148</u>

The accompanying notes form part of these financial statements.



Audience image from Praise! Photo: Anne Moffatt (2020)

# Partnerships & Thanks

## Core Funders

Creative Victoria  
Moreland City Council

## Project Partners

Australia Council for the Arts  
Moreland City Council  
Creative Partnerships Australia

## Trusts & Foundations

Besen Family Foundation  
Robert Salzer Foundation  
Playking Foundation

## Program Partners

Chinese Museum  
Darebin Arts  
Liveworks – Performance Space  
University of Melbourne  
Blak Dot  
Wyndham City Council  
Moreland City Council – Arts Moreland

## Ticketing Partner

Ferve

## Radio Partner

RRR – Triple R

## Design Partner

Hours After

## Hospitality Partners

Four Pillars  
Mountain Goat  
Noisy Ritual

## Access Partners

Arts Access Victoria  
Description Victoria

## Print Partner

Big Graphics

## Our Thanks to

Nilmini Fernando  
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Paola Balla  
Jackie Bailey

Next Wave is an engine room for art making and experimentation, dreaming and doing, exchange and connection. We support artists from across this continent, amplifying ambitious ideas, experimental practice and critical storytelling that reflects the zeitgeist of our times. We present, advocate, develop and collaborate.

From a strong home-base in Melbourne at the Brunswick Mechanics, we are looking to outer-metropolitan Melbourne and regional Victoria, and across the continent. We prioritise processes that start with elders, community and place.

We continue to support emerging artists through programs like Kickstart. We are building an intergenerational focus through an Artistic Directorate of experienced practitioners and commissions for mid-career artists. We foreground a collegiate approach, engaging artists as self-determined and equal partners, developing projects on terms that best serve each work.

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