



Next Wave,
2022 Annual Report

On Country,

From 60,000 years and to the unborn.

Generations of First Nations people carry a cultural and creative continuum that is intimately connected to the community, lands and waters from which they come.

Theirs is a sovereign, living culture, where storytelling, knowledge and wisdom, grief and celebration continue to be practiced.

On the unceded lands of the Wurundjeri Woi Wurrung people of the Eastern Kulin Nations, we begin – many of us as settlers; carrying with us legacies of colonisation, displacement and migration – seeking refuge and finding home.

Next Wave is privileged to traverse the land and waterways of this continent of many nations – to share in the act of art making and culture building – grounded on justice, friendship and care.

We have much to listen to and learn; we have much to offer; we have much to do.

This always was, and always will be, Aboriginal land.

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A note from the Board

It is my pleasure to present Next Wave's 2022 Annual Report. Transition has become the new normal as we move between our past life as a festival and our new life as year-round development and presentation house for artists.

In 2022 we saw through our commitment to 2020 Next Wave Festival artists and shows. These works, created for a world and a context we hardly recognise anymore, and postponed multiple times due to pandemic, are as fresh as ever. They prove that art and a world shaped by artists have the power to translate across time and awaken our minds, our senses and our hearts when we need it most. Our Artistic Directorate, eight of the brightest creatives across the continent, unlocked opportunities for artists nationally. We launched a new program All School, an artist-led learning platform for sharing, collaboration and ideation.

Throughout the year, the realities of the toll of the pandemic on the human aspects of our organisation have been laid bare. We continue to be challenged by our individual and collective wellbeing and capacity, affecting artists, team and board members. I am grateful for the leadership of our extraordinary CEO, Jamie Lewis, and for the rigour and empathy she brings to the stewardship of Next Wave and the team. The team at Next Wave have held space, stopped and started many times in recent years and their commitment to artists and the industry has not wavered. I am equally grateful to the Board for their service and guardianship of an organisation on an epic journey. I wish to particularly thank Veronica Pardo, who exited the Board in 2022, for supporting Next Wave as Chairperson and Deputy Chairperson through a most challenging time.

We are only beginning to see what our strategy - A World Shaped By Artists - looks like. As we come out of its first full year of implementation, our values of Justice, Friendship and Care have guided us and we have learned that success means slowing down and taking time to think, review, rest and recharge. Good work cannot happen any other way.

Amrit Gill,
Chair

A note from the CEO

As the world around us emerged from lockdowns and closed borders, Next Wave returned to programming in 2022 – though with a shift in our individual and collective wellbeing. We were finding our groove again to participate in the world, and new rhythms as an organisation with a renewed strategy.

To honour our legacy of festival-based programming, and our commitment to Next Wave Festival 2020 artists, we worked together to realise several of their previously cancelled works. Behind the scenes, a new cohort of Kickstart commissions bubbled away with the Artistic Directorate mentoring them.

We tested new ways to activate the Brunswick Mechanics courtyard in the warmer months, presented screen works through our windows in the longer nights, and opened our doors to host our friends through food and conversation with newly launched Radical Hospitality.

A personal highlight is the launch of All School – a year-round artist led learning and exchange platform – through October's public lab. Over two jam-packed days of in-person public programs, we witnessed artists and audiences come together to partake in intergenerational, peer-based learning, critique and community building.

We reinvigorate our work with young people through our partnership with VicHealth – co-designing with communities of young people towards programs and activations with/for/by them over 2023 and 2024. And I cannot wait!

It takes a lot of stamina to deliver an artistic program. Period. It takes even more stamina to do so in a year like 2022 where we have had to make choices to take care of ourselves and each other. This has meant staff changes, gaps in our ability to be consistent, or perhaps even reliable at times.

But we also understand that 2022 was the transition year as we moved towards bringing the new strategy to life. And it is in transitions that we find the humps, experience the failures, expand the horizons, and in time, distil and refine.

I want to thank outgoing Board and Staff members, and to the Team for working through the discomforts and the challenges of this year, and for bringing curiosity, grace and strength to the organisation.

And to the artists who work with us and to our wider artistic community – for your patience and understanding through the gaps, for your curiosity and trust through the unfolding, and for sharing the learning and exchange with us.

Programs like All School and the work with the young communities provide the building blocks for a world shaped by artists; our Kickstart commissions give us glimpses of the future we want to realise; and our Artistic Directorate demonstrate the leadership we need in these times.

A World Shaped By Artists is taking shape; and Justice, Friendship and Care is in action. Come walk with us.

Jamie Lewis,
CEO/Executive Director

2022 Highlights

\$363,187

paid to artists and their projects

85

artists supported to develop and/or deliver new work as part of our artistic program

50%

of artists appearing in our artistic program identified as belonging to a group that reflects diverse lived and cultural experiences

12,770

audiences engaged with Next Wave projects

80%

or higher attendance rate for ticketed programs across 2022

8

community events hosted in our home base of Brunswick Mechanics Institute

860

hours of free venue space provided to independent practitioners and peer organisations

125

paid opportunities for artists

2022 Highlights

106,066

website views

27,065

website users

34,705

website sessions

10.3k

followers on Instagram

15.8k

followers on Facebook

11.5k

followers on Twitter

45,503

reach on Instagram

114,002

reach on Facebook

19,142

Instagram profile visits

Program & Artistic Highlights

“Next Wave has given us a lot of the stepping stones for getting from A to B ... (the experience) has been really nurturing for my practice in that way.”

–2022 Kickstart artist interview

Curation as Care in Practice

As Next Wave continues to embark on a new era of experimentation, we want to increase accessibility for artists who engage with us and our programs. The collective vision that has emerged, reflected in our new ways of working, is for greater cultural democracy enacted through shifts in hierarchy, responsibility and imagination, where artists and communities are at the centre of rebuilding and rethinking the role of culture in civic life.

Our team – which is spread across this continent – invests in a diverse and expansive network of knowledgeable artists and producers tasked with proactively engaging their communities.

With our Artistic Directorate, we formed a new model that shifts power in our organisation and transparently guides how we position our organisation and the work we want to make - Curation as Care will steer Next Wave’s curatorial practice from 2021-2025.



Images: Djirri Djirri Dance performance at Home Photo: Anne Moffat
Making it in Moreland: Eat Your Feelings; Painting with Aida Azin Photo: Wild Hart
CEO/Executive Director Jamie Lewis and Producer in Residence Tarryn Love at Radical Hospitality: Platforming Community Photo: Jane Fitzgerald

Curation as Care

Guiding Principals

Justice, Friendship and Care as actions

Next Wave invites radical change from the status quo. Making change is a proactive commitment.

Community and Country

Our practice begins on Country. We hold space to learn, listen and uplift an artist and their communities, and care for Country.

Moving at the speed of friendship

Friendships exist beyond time-specific engagement bound to events and programs. We give time and space to foster relationships that are reciprocal and durable between artists and Next Wave.

Managing hierarchy respectfully

Power dynamics permeate all organisations, and we commit to relationships with independent artists that are filled with respect and care.

Art is culture; culture is art

We are interested in a wide expression of artistic and cultural practice, and we invite new ideas about who, and what forms of practice we work with.

Enabling rigorous, experimental and radical work

We are an engine room for experimentation, encouraging artists to challenge artistic and cultural practices and forms, and approach work from radical and non-conventional frameworks.

Making an impact

We support generous, imaginative and courageous artists whose practices engage in community building, knowledge sharing and environmental justice, and who are dedicated to building a creative life. We strive to facilitate practices and amplify impact to reverberate beyond the artwork.



Next Wave Artistic Directorate

It's in our DNA to test, embrace change and pilot. We've been doing it for 35 years – seeding networks, breaking new ground and pollinating art-making across this country, wide and far.

With this embedded in our legacy and our future, we opened up our artistic leadership model in 2021, to orientate our work beyond our hub in Brunswick and guide our key

programs and activities.

Eight Artistic Directorate members joined us in mid-2021 on two-year terms. This collective curate and mentor across our programming, shaping connectivity of artists across the continent and offering local perspectives on practice and communities.

8

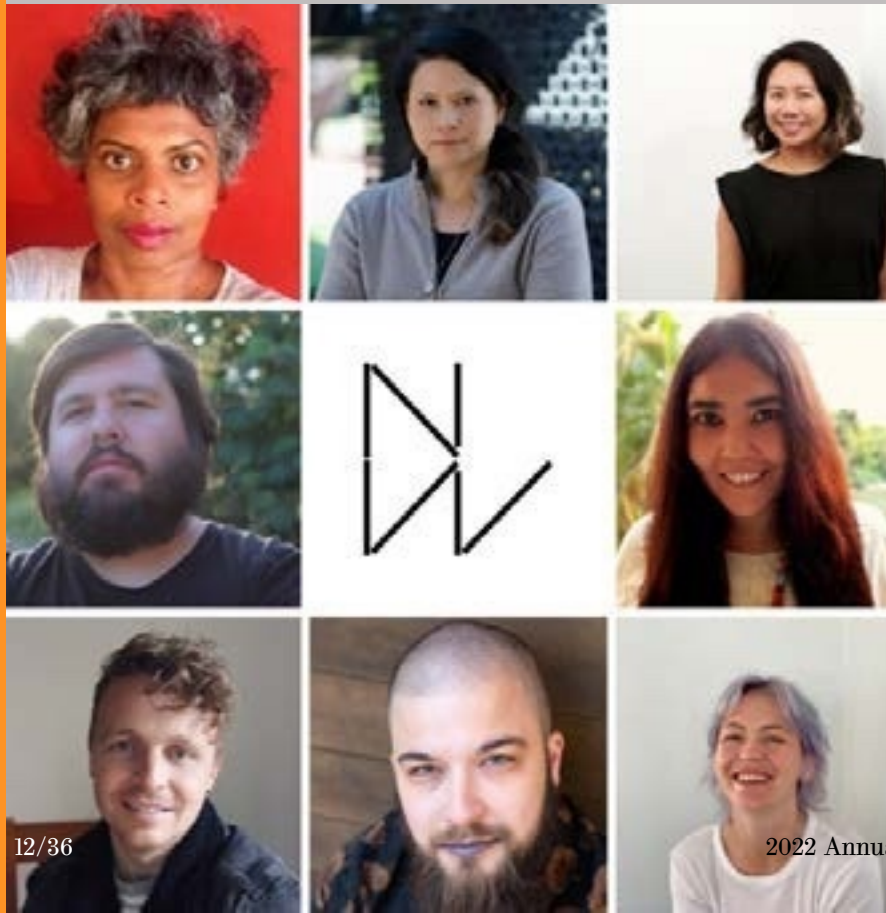
mid-career artists engaged

1

in each state across the country

80%

in each state across the country



Aamaara Raheem (VIC)

Daley Rangi (WA)

Dominic Guerrera (SA)

Kristi Monfries (ACT)

Naina Sen (NT)

Nathan Stoneham (QLD)

Theia Connell (TAS)

Tian Zhang (NSW)

Kickstart

Kickstart builds on our legacy commissioning and artist development program. Working with early-career artists to dive into the ambition of their practice, Kickstart centres artists where they live and work. Kickstart fosters slow development, blend intergenerational support and mentorship, and see artists experiment from the vantage point of their existing location, contexts, and communities.

Co-curated with the Artistic Directorate, Kickstart artists will work alongside artists of their own cohort, and with Next Wave current and alumni artists of various programming streams.

Curation is an intrinsic part of all arts organisations. It is a multi-

layered, conscious and unconscious process that extends far beyond the moment of an artist call-out or peer review panel. Inherent elements of labour, gatekeeping, literacy, initiation, relationship and hierarchy are involved in all selection processes.

In late-2021 we commissioned 12 artists to embark on a new development journey with us. In 2022, they have been supported by Next Wave Creative Producers and Artistic Directorate, participated in structured professional development sessions as a cohort facilitated by sector peers, and engaged in self-directed creative development and residencies as they expanded their creative practices and refined their artistic ideas.

10

new works commissioned

10%

Victorian artists engaged

90%

Interstate artists engaged



**PRUE STEVENSON (VIC)
DEVIKA BILMORIA &
AMIAS HANLEY (VIC)
IVY MUTUKU (VIC)
DELALI ZEVON-ANIAKWAH
(ACT) JOCELYN TRIBE (NT)
RACHAEL ANDERSON (SA) RE-
RIGHT COLLECTIVE - CARMEN
GLYNN-BRAUN & DENNIS
GOLDING (NSW)**

Introducing: All School

Next Wave launched our very own year-round artist-led learning platform, All School - a new space to share, swap ideas and cast a constellation of connections through in-person and online gatherings led by/for artists across the continent.

All School Lab
28 – 29 October

All School is unveiled with our inaugural LAB — offering moments to come together with artists, community and new and old friends. Whether they're stepping onto a larger stage for the first time, exploring new directions, or expanding the scale of their projects — the All School Lab offers the public a chance to dive in with artists in action.

Over two jam-packed days of in-person public programs featuring performance lectures, workshops, showings, readings, provocations, networking and conversations through Radical Hospitality, we witnessed artists and audiences come together to partake in intergenerational, peer-based learning, critique and community building.

Featured artists include:
Prue Stenveson
Elham Eshraghian-Haakansson
Jocelyn Tribe and Liam Budalasia
Amias Hanley
Kristi Monfries, Tian Zhang, Marcellina Dwi Kencana Putri, Bayu Widodo, Rully Shabara
Steven Rhall
James Nguyen
Aaron Claringbold, Eliko Reade, Jack Mitchell, Rebecca McCauley
Catherine Ryan
House of Muchness
Annette Wagner, Martin Potter, Luigi Vescio, Anna Brownfield, Cameron Bishop, Katie Lee and Dr Gilbert Caluya in partnership with Deakin University

77%

of artists involved in the program identified as belonging to a group that reflects diverse lived and cultural experiences

100%

of programs included Blaktix and 'no one turned away' options to further Next Wave's commitment to accessible programming for all

50%

of creative team involved in devising and delivering the program identified as belonging to a group that reflects diverse lived and cultural experiences



Documentation of All School LAB. Photo: Mae Hartrick and Banalarama (2022)

Tidal

A suite of large-scale commissions for mid-career artists in and around Melbourne that take the provocation of “art as public space” and respond to the locality, community and cultural context of current times through long-form research and development, iterative outcomes, and artist-led responses and interventions to civic infrastructure.

In late 2021, Tidal brought together artists Aaron Claringbold, Eliko Reade, Jack Mitchell and Rebecca McCauley. Each artists bringing diverse expertise and lived and cultural experience to a collaborative research project into Melbourne waterways from the perspective of the artist – beginning to create an experimental spatial framework, springboard, testing ground, and presentation space for research-based arts, conversation and boundary-pushing work.

In the last 2 years, the group participated in research and development that culminated in self-directed residencies both online and in person at Garambi Baan, showings, exchange with experts from various fields relating to water (arts, science, government, First Nations land management, policy) to share knowledge, excursions to the Sydney Biennale and site visits to places of interest – launching a co-written essay Standing here together with everything that we carry – as they work towards an exhibition in 2023.

Artists:
Aaron Claringbold (VIC)
Eliko Reade (VIC)
Jack Mitchell (WA)
Rebecca McCauley (VIC)



4

artists commissioned

80%

First Nations artists engaged

4

residencies undertaken

20%

First Nations artists engaged



TIDAL Photo: Aaron Claringbold and Rebecca McCauley (2022)



Radical Hospitality

We introduced Radical Hospitality, a new stream of ongoing public programs that harness the power of food as a social and cultural connector. Through sold-out iterations we sparked new encounters with artists, thinkers, innovators, friends and neighbours alike.

We Eatin' Good and Gruel
17 March, Brunswick Mechanics

Iftar
28 April, Brunswick Mechanics

Platforming Community with Next Wave's Producers in Residence and guests
21 October, Platform Arts, Geelong
5 November, Brunswick Mechanics
18 November, Migrant Coffee, Footscray

All School: Lab with We Eatin' Good, Rio Withall and Baongoc Brunswick
28 October, Trades Hall

300+
audiences engaged

87%
attendance rate at Radical Hospitality programming



Radical Hospitality: Platforming Community 1. Photo: Jane Fitzgerald (2022)

Countercurrents

Thanks to COVID-19 funding, Next Wave installed screen on the windows of Brunswick Mechanics and experimented with programming to activate the courtyard space. With support from Arts Merri-bek and Merri-bek City Council, we presented two screen works which had public activation components throughout the building.

Department of Lost Notes by Jacqui Shelton
4 February – 7 March

Secretos de la Raíz by Kathleen Gonzalez
11 May – 25 June
Presented as part of Emerging Writers Festival

3
artists engaged

1,152
hours of creative activation of the Brunswick Mechanics Institute Courtyard



Secretos de la Raíz by Kathleen Gonzalez. Photo: Wild Hardt (2022)

Producers in Residence

Leigh Lule, Tarryn Love and MaggZ joined our team in mid-2022 as Producers in Residence, embarking on a year-long journey designing and curating projects with/for/by young people. Between them they bring relationships across communities, knowledge across waacking, writing for theatre and TV, visual art and storytelling, and explorations into identity through the work of remembering, reclamation, regeneration, and revitalisation.

Future Reset: Arts Move the Dial

In 2022, Next Wave Associate Producer: Communications and Engagement Nickila De Silva led a process of co-design and consultation with young people aged 18-25 years old alongside a cohort of young creatives from nine organisations across Victoria to build change making arts and cultural experiences with/for/by young people, as part of VicHealth's Future Reset: Arts Move The Dial.

The Producer in Residence and Creative Leadership programs are generously supported by VicHealth through their Future Healthy initiatives, created to amplify the voices and ideas of young Victorians to dream, build and connect in arts and cultural experiences and transform issues that are important into arts and cultural experiences for/by young people.



86%

average attendance rate across events

82%

audiences reporting feeling that projects curated by young people/for young people gave them the opportunity to access activities they would otherwise not have access to

NEXT WAVE STARTED AS A GATHERING FOR YOUNG PEOPLE IN 1984, AND THE STORY COMES FULL CIRCLE IN 2022

77%

Audiences reporting feeling like this provided them with access to cultural experiences

Leigh, Tarryn, MaggZ and Nickila. Photo: Courtesy of the artists (2022)

15

unique hirers

4

partnerships with local organisations

1300+

ticketed and non-ticketed attendances

61

artists provided with support in the development of their work

28

of those artists identify as belonging to a group that reflects diverse lived and cultural experiences

3

projects led by artists who identify as having a disability

6

projects provided professional development support to present seasons of work

16

performance sessions of experimental new work



Brunswick Mechanics building facade, pink lights inside. Photo: Anne Moffat

Brunswick Mechanics Institute – Next Wave’s Home

A home base for Next Wave grounds us and our now-established networks. It reinforces our Melbourne roots as we strengthen our local relationships – with artists, community, peer organisations and our neighbours. We engender this place with an open-door policy – where all are welcome.

In 2022, Home was a way for us to bring our old and new friends together in a housewarming party. Co-curated with Amaara Raheem, our VIC Artistic Directorate member, the afternoon in our courtyard featured:

- ‘Kirrip’ performance by Djirri Djirri
- Here We Have It, Excerpt choreographed by Amrita Hepi and performed by Sarah Kosoof, Ruby English, Caitlin Mewett, Molly McKenzie and Gemma Sattle
- Duet performances with Marco Cher-Gibard and Raina Peterson
- Operatic Performance by Shauntai Batzke
- Music by Next Wave Kickstart 2021 artist Delali Zevon-Aniakwah
- Retreat, a sound work by Next Wave Festival 2016 artist Ben Landau

Extending our physical location to be a hub and a home to host artists across generations working in expanded and experimental practice and their communities – offering 1203 hours of free and discounted space to independent artists and small organisations over 2022 – from which big ideas find life and important conversations took place.

Commitment to Friendship & Care – 2020 Representations

Next Wave realised many of the cancelled 2020 Festival works and are very proud of these contributions to the organisation's long and rich legacy of festival-based programming.

2020 Festival Presentations

Coil by Regroup

9 Artists

10 – 12 Feb (PACT) & 17 – 19 Feb
(Brunswick Mechanics)

Venue: PACT (NSW) and Brunswick
Mechanics

This work went on to tour Sydney
Opera House and Mona
Foma/Salamanca Arts Centre in 2022,
and will tour regionally across VIC,
NSW and QLD in 2023.

Leisuretime I by Aaron Claringbold and Rebecca McCauley (VIC)

3 Artists

27 & 29 Mar

Venue: On the Birrarung/Yarra River

Hyperlocal Headlines by Make or Break

2 Artists and 32 community
participants

11 – 26 Jun

Venue: Queen Victoria Women's
Centre, Siteworks and 260 Sydney
Road (VIC)

Possession by Marcus Whale

3 Artists

14 – 16 Jul

Venue: Brunswick Mechanics

The Revolution Will Not Be Aestheticised by Warraba Weatherall

1 Artist

9 Jul — 13 Aug

Venue: Metro Arts (QLD)



Photo: Anne Moffat (2022)

"It encouraged me to create/collaborate. It helped me feel connected/enriched by my community, It changed my mind about what art could be/do', It inspired me to participate in the arts"

– 2022 audience member - Radical Hospitality

Partnerships

Core to Next Wave is our democratic and dynamic collaborations and partnerships with other independent artists, collectives, organisations, and community in Victoria and across Australia.

2022 partners include:

REMUSE, The Social Studio and Symbiotic with MICO.22

4 March

Brunswick Music Festival

4 – 14 March

- Music in Exile with Chikchika + DJ Kgomotso Sekhu.
- Nomads Like Us + Magic Steven
- New North presents Resonant Threads

Making it in Merri-bek

A series of free workshops, gatherings and panels for artists, dotted around Brunswick, Coburg and Glenroy

4 – 30 June

- The Power of Community and Vulnerability with Shantel Wetherall and artists Roberta Joy Rich, Ngokia Bunda-Health and Mira Oosterweghel

Glenroy Community Hub

- Insights into Practice: Embedding Accessibility with Belinda Locke, Luke Duncan King, Larissa MacFarlane and Gemma Mahadeo

Brunswick Mechanics

- Sustainability in Art Practice with Kay Abude
- Mood Studios

- Eat Your Feelings; Painting with Aida Azin
- Brunswick Mechanics

Emerging Writers Festival

15 – 25 June

New North

Across 2022, we hosted New North in a series of five concerts and two workshops at Brunswick Mechanics.

Cool Room x Next Wave

19 November

We thank our dedicated hospitality partners, including Noisy Ritual, Mountain Goat who again provided delicious drinks across our programming and venue in 2022, plus new opportunities with Non Wines.

We also acknowledge the enduring Next Wave X partnerships in supporting the 2020 Festival artists and projects.

Operations

As Next Wave emerged from two years of lockdowns, cancellations and postponements, there was a need for the organisation's operational processes to remain elastic, stretching to accommodate the needs of delivering the cancelled Next Wave Festival 2020 projects before the organisation began its transition to its new program model, taking its first steps to deliver a bold and ambitious strategy for the next five years of Next Wave and beyond.

Operationally, this transitional year saw the organisation have a higher level of staff turnover for a myriad of reasons. Across workplaces around the globe, 2022 ushered in the phrase 'the great resignation', with employees taking stock of the impact of COVID-19 lockdowns on their personal and professional lives. Next Wave committed to supporting staff in their decisions and looked inward to recalibrate its staffing structure to best support the new program model moving forward.

A significant amount of policy development and updating was carried out across 2022, with the Next Wave board/brains trust ratifying several updated policies that provide overarching guidance and boundaries to organisational approaches to risk management, grievances and workplace behaviour and Occupational Health and Safety. Next Wave policy development is guided by our Commitment to First Nations People and to Equity and Inclusion and aims to embed the diversity of lived and cultural experience into the operational framework of our organisation.

2022 was a year of experimenting with new iterative approaches – both artistically and operationally. It was a year of crafting the building blocks of a new organisational way of being and now these foundations are to be strengthened and shaped in the years to come.

Next Wave would like to thank outgoing General Manager Jacqueline Hanlin for her commitment to the organisation and her work in developing key policy and operational initiatives over the last three years- thank you Jacqui.

Staff

Next Wave Staff

Jamie Lewis
CEO/Executive Director

Jacqueline Hanlin
General Manager

Naomi Velaphi
Senior Creative Producer

Renn Soggee
Senior Creative Producer (up to September 2022)

Brigitte Trobbiani
Communications & Development Manager

Nickila DeSilva
Associate Producer: Communications & Engagement

Haneen Martin
Creative Producer

Stacy Jewell
Creative Producer (up to June 2022)

Hasib Hourani
Creative Producer (up to June 2022)

Emma McManus
Creative Producer Public Programs

Natalia Sledz
Associate Producer – All School Lab

Andrew Goddard
Production Coordinator

Leigh Lule
Producer in Residence

Tarryn Love
Producer in Residence

MaggZ Zhu
Producer in Residence

Next Wave Casual Staff

Sarah Aiken
Miso Bell
Sophie Bishop
Georgie Bright
Lina Buck
April Chandler
Emily (Yuting) Chen
Dave Coen
Shan Dante
Isabella Darcy

Aime Green
Arned Hammonds
Cameron Harris
Stacy Jewell
Issey Kane
Phoebe Li
Serene (Rudi) Lorminer
Libby Lynch
Chas Maher
Elijah Money

Board

In 2022, we trialled a rotating leadership model with Amrit Gill succeeding as Chair, and Veronica Pardo staying on as Deputy Chair. Due to health and personal capacity reasons, we farewelled Kath Duncan and Veronica in the year, and look towards further recruitment in 2023.

Board members

Veronica Pardo
Chair (up to May, resigned in Oct)

Amrit Gill
Chair

Dr Jehan Kanga
Treasurer

Kate Robinson
Secretary

Kath Duncan
(resigned April 2022)

Nicole Smith

Shantal Wetherall

FINANCIAL STATEMENTS

NEXT WAVE FESTIVAL INC
ABN: 50679318829
STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2022

	Note	2022 \$	2021 Restated \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	4	1,038,764	1,155,783
Accounts receivable and other debtors	5	5,615	1,269
Other current assets	6	9,204	7,767
TOTAL CURRENT ASSETS		1,053,583	1,164,819
NON-CURRENT ASSETS			
Property, plant and equipment	7	25,056	31,810
TOTAL NON-CURRENT ASSETS		25,056	31,810
TOTAL ASSETS		1,078,639	1,196,629
LIABILITIES			
CURRENT LIABILITIES			
Accounts payable and other payables	8, 2a	382,413	460,043
Employee provisions	9	24,891	24,626
TOTAL CURRENT LIABILITIES		407,304	484,669
NON-CURRENT LIABILITIES			
TOTAL NON-CURRENT LIABILITIES		-	-
TOTAL LIABILITIES		407,304	484,669
NET ASSETS		671,335	711,960
EQUITY			
Retained surplus	2a	671,335	711,960
TOTAL EQUITY		671,335	711,960

The accompanying notes form part of these financial statements.

NEXT WAVE FESTIVAL INC
ABN: 50679318829
STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2022

	Note	2022 \$	2021 \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Grants and other income received		1,172,263	1,213,649
Payments to suppliers and employees		(1,285,887)	(1,039,016)
Interest (unrestricted) received		3,914	261
Net cash provided by/(used in) operating activities	14	(109,710)	174,894
CASH FLOWS FROM INVESTING ACTIVITIES			
Purchase of property, plant and equipment		(7,309)	(38,259)
Net cash provided by/(used in) investing activities		(7,309)	(38,259)
CASH FLOWS FROM FINANCING ACTIVITIES			
Net cash provided by/(used in) financing activities		-	-
Net increase/(decrease) in cash held		(117,019)	136,635
Cash and cash equivalents at beginning of financial year		1,155,783	1,019,148
Cash and cash equivalents at end of financial year	4	1,038,764	1,155,783

The accompanying notes form part of these financial statements.



Audience image from All School LAB Photo: Mae Hartrick (2022)

Partners & Thanks

Core Partners

Creative Victoria
Merri-bek City Council

Project Partners

Australia Council for the Arts
City of Melbourne
VicHealth
Merri-bek City Council
Wyndham City Council
Creative Partnerships Australia
Platform Arts
Metro Arts
PACT
These Are The Projects We Do
Together (Siteworks and 260)
Queen Victoria Women's Centre
Cool Room
Emerging Writers Festival
New North
REMUSE

Trusts & Foundations

Besen Family Foundation – Kickstart
Helen Macpherson Smith Trust – All
School
Robert Salzer Foundation – Possession

Design Partners

Public Office
Hours After

Print partner

Big Graphics

Hospitality Partners

Mountain Goat
Noisy Ritual
Non

Tertiary Partner

Deakin University

Access Partner

Arts Access Victoria

Next Wave is an engine room for art making and experimentation, dreaming and doing, exchange and connection. We support artists from across this continent, amplifying ambitious ideas, experimental practice and critical storytelling that reflects the zeitgeist of our times. We present, advocate, develop and collaborate.

From a strong home-base in Melbourne at the Brunswick Mechanics, we are looking to outer-metropolitan Melbourne and regional Victoria, and across the continent. We prioritise processes that start with elders, community and place.

We continue to support emerging artists through programs like Kickstart. We are building an intergenerational focus through an Artistic Directorate of experienced practitioners and commissions for mid-career artists. We foreground a collegiate approach, engaging artists as self-determined and equal partners, developing projects on terms that best serve each work.

Office:
Next Wave
Brunswick Mechanics Institute
270 Sydney Road Brunswick
3056

Get in Touch:
nextwave.org.au
info@nextwave.org.au

Come Closer:
[facebook.com/nextwavefesti
val](https://facebook.com/nextwavefestival)
twitter.com/next_wave
instagram.com/next_wave